Senior English Syllabus scollingsworthenglish.com

2019-2020

# Instructor Information

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| Instructor | Email | Office Location & Hours |
| **Stephen Collingsworth** | scollingsworth@pittsfield.net | Rm. 221, Tuesdays 2:30-3:00 |

# General Information.

## Expectations and Goals

Students need to pass Senior English, Finish Summative Projects, demonstrate proficiency in the English standards in order to Graduate.

# Grading: Benchmarks 5%, Speaking and Listening (SL) 20%, Reading Information RI) 15%, Reading Literature (RL) 15%, Writing and Language (W and L) 20%, Summative Projects 15%, Attendance 10%. Pay attention to the categories listed on the Learning Targets on the board, they will reflect where any grades from that day will be categorized. \*ONLY SUMMATIVE WORK, ESSAYS, PROJECTS, ETC. ARE ACCEPTED ONCE A NEW UNIT BEGINS. WORK FROM PREVIOUS QUARTERS WILL NOT BE GRADED UNLESS AN INCOMPLETE IS REGISTERED FROM THAT QUARTER.

# Science Fiction/Fantasy:

First quarter, we will work on setting the groundwork for the genre. What is the differences between Science Fiction and Fantasy? Why are they generally lumped together? Why is are they an important part of the literary canon? We will be reading four books over the course of the year: *1984* by George Orwell, *Childhood’s End* by Arthur C. Clark, *Hogfather* by Terry Pratchett and *Wicked* by Gregory Maguire.

## African-American Literature:

First quarter we will be looking at the use of the N-word in literature, the importance of African-American Literature in the literary canon, why do we have African-American Literature? Subgenres of African-American Literature, including Slave Narratives, Passing Literature, Jim Crow, Minstrelsy, and how African-Americans are contemporarily portrayed in literature and media. Over the course of the year we will be reading: *Between the World and Me* by Ta-Nehisi Coates, *The Bluest Eye* by Toni Morrison, *Kindred* by Octavia Butler, and *The New Jim Crow* by Michelle Alexander.

## Sports in Literature:

This class will delve into how Sports impacts culture and how the lessons we learn from Sports can inform how we live our lives. In class we will be reading: *The Art of Racing in the Rain* by Garth Stein, The Sweetheart: A Novel by Angelina Mirabella Martel, and Beartown: A Novel by Fredrik Backman. One of your projects will be to create a picture book on life lessons using sports quotes.

HONORS: Honors students are required to complete an Independent Honors Project every Quarter. It is completely independent and can be about anything you like that relates to the course.