Senior English Syllabus scollingsworthenglish.com

2017-2018

# Instructor Information

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| Instructor | Email | Office Location & Hours |
| **Stephen Collingsworth** | scollingsworth@pittsfield.net | Rm. 221, Tuesdays 2:30-3:00 |

# General Information.

## Expectations and Goals

Students need to pass Senior English, Finish Summative Projects, demonstrate proficiency in the English standards in order to Graduate.

# Grading: Benchmarks 5%, Speaking and Listening (SL) 20%, Reading Information RI) 20%, Reading Literature (RL) 20%, Writing and Language (W and L) 20%, Summative Projects 15%. Pay attention to the categories listed on the Learning Targets on the board, they will reflect where any grades from that day will be categorized.

# Science Fiction/Fantasy:

First quarter, we will work on setting the groundwork for the genre. What is the differences between Science Fiction and Fantasy? Why are they generally lumped together? Why is are they an important part of the literary canon? We will be reading four books over the course of the year: *1984* by George Orwell, *Childhood’s End* by Arthur C. Clark, *Hogfather* by Terry Pratchett and *Wicked* by Gregory Maguire.

## African-American Literature:

First quarter we will be looking at the use of the N-word in literature, the importance of African-American Literature in the literary canon, why do we have African-American Literature? Subgenres of African-American Literature, including Slave Narratives, Passing Literature, Jim Crow, Minstrelsy, and how African-Americans are contemporarily portrayed in literature and media. Over the course of the year we will be reading: *Between the World and Me* by Ta-Nehisi Coates, *The Bluest Eye* by Toni Morrison, *Kindred* by Octavia Butler, and *The New Jim Crow* by Michelle Alexander.

## Search for Values:

As this is an all honors class, you will be required to do a Community Service Project over the course of the year. You’ll need to do 20 hours of community service over the course of the year, do some research on the organization with which you are working, or the field in which your community service exists, and create a presentation for the end of the year. In class we will be reading: The Art of Racing in the Rain by Garth Stein, Life of Pi by Yann Martel, The Help by Kathryn Stockett. First quarter will be spent exploring who you are and what your values are.

\*ONLY SUMMATIVE WORK, ESSAYS, PROJECTS, ETC. ARE ACCEPTED ONCE A NEW UNIT BEGINS. WORK FROM PREVIOUS QUARTERS WILL NOT BE GRADED UNLESS AN INCOMPLETE IS REGISTERED FROM THAT QUARTER.